

John W. Ehrlich, *Founder and Music Director of The Spectrum Singers*, has been active as a singer and conductor in the Boston and Cambridge areas for more than thirty years. Son of a concert pianist and a microbiologist, Mr. Ehrlich was born in Grosse Pointe Park, Michigan, and prepared for higher education at Grosse Pointe University School and the New Hampton School. He studied music and conducting while attending the Hartt School of Music, Trinity College, and both Harvard and Boston Universities. His teachers were Robert Shaw, Gregg Smith, G. Wallace Woodworth, Vytautas Marijousius, Iva Dee Hiatt, and Margaret Hillis. Also a singer, Mr. Ehrlich has sung with the Hartford Chamber Choir, Tanglewood Festival Chorus, Cambridge Society for Early Music, John Oliver Chorale, The Chicago Symphony Orchestra Chorus, Boston Baroque, and the Emmanuel Church Choir. For eight seasons he was Music Director of The Master Singers of Worcester. This is Mr. Ehrlich's 23rd season as Music Director of The Spectrum Singers.

Bruce Hangen is in his sixth season as Music Director of Indian Hill Symphony. Recently appointed Principal Guest Conductor of the Boston Pops, he has been closely associated with Pops since 1979. He has also appeared as guest conductor with such prominent orchestras as New York Philharmonic, Minnesota Orchestra, Atlanta Symphony, Saint Louis Symphony and Dallas Symphony. Mr. Hangen serves as Artistic and General Director of the Portland Opera Repertory Theater (P.O.R.T.) in Maine, a company he founded in 1995. A graduate of Eastman School of Music, Mr. Hangen was a conducting fellow for two summers at the Berkshire Music Center at Tanglewood, winning the conducting prize for Outstanding Conducting Fellow in 1973.

Janet Brown, *soprano*. Praised by critics for her musical expressiveness and beauty of tone, the *Boston Globe* has described Janet Brown as "...one of our most treasurable artists." Ms. Brown has performed on concert and festival stages with such distinguished musical organizations as the Marlboro Music Festival, New England Bach Festival, Northwest Bach Festival, Tallahassee Symphony, Cantata Singers, and Emmanuel Music of Boston. Tonight is Ms. Brown's fourth appearance with the Spectrum Singers. In her home region she appears regularly with the Syracuse Symphony, Society for New Music and the Skaneateles Festival.

On the operatic stage, Janet Brown has sung with the Boston Early Music Festival, American Repertory Theatre, Oswego Opera Theatre, the PepsiCo Summerfare and Syracuse Opera, including recent appearances as Yum-Yum in *The Mikado* and as Adele in *Die Fledermaus*.

Recent performances include Robert Weirich's *Going Home* and the *Brentano Lieder* of Richard Strauss at the 2002 Skaneateles Festival; *Songs of Ernst Bacon* at the Emily Dickinson International Society annual meeting; *The Bridal Night*, a one-act opera by Edward Cohen, performed with Collage New Music; and Horatio Parker's *Hora Novissima*, at Trinity Church, Boston.

Ms. Brown has premiered works by Edward Cohen, Howard Boatwright, Andrew Imbrie, Philip Glass, and Gunther Schuller. In addition to her critically acclaimed CD release of selections from Hugo Wolf's *Spanisches Liederbuch*, she can be heard on the Koch label and on a recently released recording of music of Ernst Bacon on the CRI label. Ms. Brown is Undergraduate Academic Coordinator and teaches voice at Syracuse University.

Robert Honeysucker, *baritone*, is recognized internationally for his brilliant opera, concert, and recital performances. His voice has inspired critical acclaim: "...powerful, passionate and plaintive....a voice that possesses great richness and warmth." Honored as 1995 Musician of the Year by *Boston Globe* critic Richard Dyer, Mr. Honeysucker has also won the National Opera Association Artist's Award and the New England Opera Club Jacopo Peri Award.

Robert Honeysucker's opera performances have included the roles of Amonasro, Germont, Iago, Renato, Rigoletto and Sharpless. He has appeared with such companies as Boston Lyric Opera, Connecticut Opera, Sacramento Opera, and Tulsa Opera. Overseas, Mr. Honeysucker has performed roles in New Zealand and Europe.

Recent engagements include *Hodie* (Vaughan Williams) with the Utah Symphony and Mormon Tabernacle Choir, directed by Keith Lockhart; *Missa Solemnis* with the Northwest Bach Festival, directed by Gunther Schuller; and ensemble soloist and cover for James Morris in *Elijah* with Handel and Haydn Society, under Christopher Hogwood.

Robert Honeysucker has enjoyed many engagements with the Boston Symphony Orchestra, most recently as soloist in Beethoven's *Ninth Symphony*, in celebration of Seiji Ozawa's twenty-fifth season as Music Director. He has appeared with the Boston Pops under Harry Ellis Dickson, John Williams, and Keith Lockhart.

Mr. Honeysucker has been a member of the Bach Aria Group and is a member of Videmus, as well as member and co-founder of the Jubilee Trio, which presents American art songs, including those of under-performed African American composers. He has recorded three Videmus discs and is also featured on the Ongaku and Titanic labels.

Indian Hill Symphony, now in its 28th season, has made its mark in bringing professional classical music to the region. The Symphony performs four concerts each year, in addition to *The Nutcracker* with Northern Ballet Theater. They have collaborated with area choruses and have been featured on WGBH radio's "Classical Performances" program. Soloists who have appeared with the orchestra recently include clarinetist Richard Stolzman, violinist Joseph Silverstein, BSO concertmaster Malcom Lowe, pianist Mia Chung and BSO principal flutist Jacques Zoon. Indian Hill Symphony, affiliated with Indian Hill Music Center in Littleton, is a member of the Massachusetts Touring Roster of the Massachusetts Cultural Council. The Symphony's most recent collaboration with The Spectrum Singers was two performances of Handel's *Messiah* in December, 2001.

The Spectrum Singers gave their first concert under Music Director John W. Ehrlich in December of 1980. Mr. Ehrlich chose the group's name to highlight what he hoped would be the chorus's primary mission: to perform works from all periods of music history – pre-Renaissance through the present day – at a level of historically-informed professionalism equal to the world's finest choral ensembles.

From its beginnings, the chorus has embraced “amateur singers” – gifted vocalists who willingly perform without pay. Today, people from all walks of life sing with The Spectrum Singers, many bringing to the chorus significant experience and skills as choral and solo vocal artists. As a result, the chorus has prospered artistically, and today is widely regarded as one of the finest choral ensembles in the region. In addition to its own annual subscription concert series, the 50-voice chorus has been called upon by composers and other musical ensembles to collaborate in premiere performances of significant choral works and in the concerts of other ensembles. Recent joint ventures have included appearances with the Cantata Singers and Emmanuel Music's widely acclaimed presentation of Schubert's opera *Alfonso und Estrella* in February, 2003.

The Spectrum Singers are admired for their nimble flexibility in performance of the entire choral spectrum. While renowned for the special skills they bring to very demanding *a cappella* repertoire, the chorus is also praised for the rich and robust tone and fleet virtuosity it brings to works accompanied by orchestra. Equally of interest is the chorus's breadth of repertoire. Music Director John W. Ehrlich is widely admired for his intriguing and adventuresome programming.

Now in its 23rd season, The Spectrum Singers and Music Director John W. Ehrlich continue their mission of performing familiar and less-well-known works in programs of compelling depth and professional execution to a broad audience of appreciative listeners.

THE SPECTRUM SINGERS

Soprano	Alto	Tenor	Bass
Joy Emerson Brewer	Christine E. Bishop	Thomas A. Best*	Carl Bewig
Harriet Bridges	Jocelyn Burke	Ben Cox	Nathaniel S. Coolidge
Roberta Chase-Borgatti	Karen Coffman	Richard W. Drost	James E. Frens*
Kimiko Cautero Cohen	Karin Denison	Ian Fox	John W. Graef
Jill Fekete*	Jane Farber	Robert Humphreville	Grant E. Hicks
Ann Ferentz	Sara S. Glidden*	Vincent W. James	Hugh Hunt
Valerie Gibson	Linda Ingram	Alex Lewin	Edward A. Jacobson
Laura Serafino Harbert	Sara D. Kunz	David Potts	Laurence J. Krenis
Elizabeth S. Harmell	Leslie A. Lanagan	John Schumacher	William Leonard
Leslie Horst	Marilyn Marlette	Robert Shutter	David Meharry
Catherine Josman	Gloria Raymond	Gil Strickler	Steven L. Solomon
Carol McKeen	Amy Wlodarski	Maurice Wong	Carter West
Jaylyn Olivo			<i>*section leader</i>
Lori Seitz Rider			
Abbey Thompson			
Kathi Tighe			
Ree-Ven Wang			

INDIAN HILL SYMPHONY

Violin I	Viola	Piccolo	Trumpet
Rebecca Katsenes, <i>concertmaster</i>	Annette Klein	Alicia DiDonato	Mary-Lynne Bohn
Monica Cheveresan	Darcy Montaldi	Oboe	Jeffrey Luke
Maia Chance	Susan Gottschalk	Andrew Price	Trombone
Andrew Eng	Elizabeth Scriggins	Joe Halko	Peter Cirelli
Joseph Jewett	Jennifer Badger	Clarinet	Brian Diehl
Jane Dimitry	Dimitar Petkov	Clarinet	Bass Trombone
Julia Cash	Cello	Sandra Halberstadt	Stephen Cooley
Nikola Takov	Daniel Katz	Jan Halloran	
Violin II	George Hughen	Bassoon	Tuba
Laura Talbott	Melissa Steinberg	Jonathan Macgowan	Matthew Gaunt
Danica Mills	Priscilla Chew	Mary Alice Deland	Timpani
Russell Wilson	Nathan Kimball	Contrabassoon	Jeffrey Bluhm
Yuan-Mei Xing	Bass	Janet Underhill	Harp
Susan Turcotte Gavriel	Irving Steinberg	Horn	Deborah Feld-Fabisiewicz
Laura Papandrea	Matthew Reeder	Shelagh Abate	Organ
Todd Hamelin	Brian Perry	Nancy Hudgins	Mark Engelhardt
Victoria Tchertchian	Ramsey Harvard	Jill Jaques	
	Flute	Sheffra Spiridopolous	
	Douglas Worthen		
	Sarah Brady		