

**John W. Ehrlich**, *Founder and Music Director of The Spectrum Singers*, has been active as a singer and conductor in the Boston and Cambridge areas for more than thirty years. Son of a concert pianist and a microbiologist, Mr. Ehrlich was born in Grosse Pointe Park, Michigan, and prepared for higher education at Grosse Pointe University School and the New Hampton School. He studied music and conducting while attending the Hartt School of Music, Trinity College, and both Harvard and Boston Universities. His teachers were Robert Shaw, Gregg Smith, G. Wallace Woodworth, Vytautas Marijousius, Iva Dee Hiatt, and Margaret Hillis. Also a singer, Mr. Ehrlich has sung with the Hartford Chamber Choir, Tanglewood Festival Chorus, Cambridge Society for Early Music, John Oliver Chorale, The Chicago Symphony Orchestra Chorus, Boston Baroque, and the Emmanuel Church Choir. For eight seasons he was Music Director of The Master Singers of Worcester. This is Mr. Ehrlich's 23rd season as Music Director of The Spectrum Singers.

**John Muratore**, *guitarist*, performs regularly as a soloist, chamber musician, and concert soloist throughout the United States, Canada, Europe, and the former Soviet Union. He has appeared with numerous ensembles including the Master Singers, Boston Musica Viva, Alea III, and the Vermont Symphony Chorus, and has premiered works by Daniel Pinkham, Scott Wheeler, and John Appleton. Recent concerto appearances have been with the Boston Chamber Orchestra, Symphony by the Sea, and the Longwood Symphony. Mr. Muratore has been a featured soloist at the Academie Festival des Arcs and the Aspen Music Festival, and has appeared numerous times on the Atelier International Concert Series in Paris.

In 1996, Mr. Muratore was awarded first prize in the Alpha Beta Kappa Foundation's National Competition for String Players. His playing, which has been characterized by Rafael Druian as "very beautiful," has been recorded by Arabesque Records and is often heard on WGBH Radio's *Classical Performances*. His recent performance at the Boston Museum of Fine Arts was described by *The Boston Globe* as "unleashing so many different varieties of tone color in quick succession...a kind of aural iridescence...."

Mr. Muratore is senior lecturer in classical guitar at Dartmouth College and Boston University and is on the faculty of the All Newton Music School.

**The Spectrum Singers** gave their first concert under Music Director John W. Ehrlich in December of 1980. Mr. Ehrlich chose the group's name to highlight what he hoped would be the chorus's primary mission: to perform works from all periods of music history – pre-Renaissance through the present day – at a level of historically-informed professionalism equal to the world's finest choral ensembles.

From its beginnings, the chorus has embraced “amateur singers” – gifted vocalists who willingly perform without pay. Today, people from all walks of life sing with The Spectrum Singers, many bringing to the chorus significant experience and skills as choral and solo vocal artists. As a result, the chorus has prospered artistically, and today is widely regarded as one of the finest choral ensembles in the region. In addition to its own annual subscription concert series, the 40-voice chorus has been called upon by composers and other musical ensembles to collaborate in premiere performances of significant choral works and in the concerts of other ensembles. Recent joint ventures have included appearances with the Cantata Singers and Emmanuel Music's widely acclaimed presentation of Schubert's opera *Alfonso und Estrella* in February, 2003.

The Spectrum Singers are admired for their nimble flexibility in performance of the entire choral spectrum. While renowned for the special skills they bring to very demanding *a cappella* repertoire, the chorus is also praised for the rich and robust tone and fleet virtuosity it brings to works accompanied by orchestra. Equally of interest is the chorus's breadth of repertoire. Music Director John W. Ehrlich is widely admired for his intriguing and adventuresome programming.

Now in its 23rd season, The Spectrum Singers and Music Director John W. Ehrlich continue their mission of performing familiar and less-well-known works in programs of compelling depth and professional execution to a broad audience of appreciative listeners.

# THE SPECTRUM SINGERS

## **Soprano**

Harriet Bridges  
Roberta Chase-Borgatti  
Jill Fekete\*  
Ann Ferentz  
Valerie Gibson  
Elizabeth S. Harmell  
Leslie Horst  
Catherine Josman  
Kate Scott Lawrence  
Carol McKeen  
Lori Seitz Rider  
Abbey Thompson  
Kathi Tighe

## **Alto**

Christine E. Bishop  
Jocelyn Burke  
Karin Denison  
Jane Farber  
Sara S. Glidden\*  
Linda Ingram  
Sara D. Kunz  
Marilyn Marlette  
Gloria Raymond\*\*  
Amy Wlodarski  
\*\*guest artist

## **Tenor**

Thomas A. Best\*  
Richard W. Drost  
Ian Fox  
Robert Humphreville  
John Schumacher  
Gil Strickler  
Maurice Wong

## **Bass**

Carl Bewig  
James E. Frens\*  
Grant E. Hicks  
Edward A. Jacobson  
Laurence J. Krenis  
Steven L. Solomon  
Carter West  
Kevin R. Woller  
\*section leader