

John W. Ehrlich, *Founder and Music Director of The Spectrum Singers*, has been active as a singer and conductor in the Boston and Cambridge areas for more than thirty years. Son of a concert pianist and a microbiologist, Mr. Ehrlich was born in Grosse Pointe Park, Michigan, and prepared for higher education at Grosse Pointe University School and the New Hampton School. He studied music and conducting while attending the Hartt School of Music, Trinity College, and both Harvard and Boston Universities. His teachers were Robert Shaw, Gregg Smith, G. Wallace Woodworth, Vytautas Marijousius, Iva Dee Hiatt, and Margaret Hillis. Also a singer, Mr. Ehrlich has sung with the Hartford Chamber Choir, Tanglewood Festival Chorus, Cambridge Society for Early Music, John Oliver Chorale, The Chicago Symphony Orchestra Chorus, Boston Baroque, and the Emmanuel Church Choir. For eight seasons he was Music Director of The Master Singers of Worcester. This is Mr. Ehrlich's 23rd season as Music Director of The Spectrum Singers.

The Spectrum Singers gave their first concert under Music Director John W. Ehrlich in December of 1980. Mr. Ehrlich chose the group's name to highlight what he hoped would be the chorus's primary mission: to perform works from all periods of music history – pre-Renaissance through the present day – at a level of historically-informed professionalism equal to the world's finest choral ensembles.

From its beginnings, the chorus has embraced “amateur singers” – gifted vocalists who willingly perform without pay. Today, people from all walks of life sing with The Spectrum Singers, many bringing to the chorus significant experience and skills as choral and solo vocal artists. As a result, the chorus has prospered artistically, and today is widely regarded as one of the finest choral ensembles in the region. In addition to its own annual subscription concert series, the 50-voice chorus has been called upon by composers and other musical ensembles to collaborate in premiere performances of significant choral works and in the concerts of other ensembles. Recent joint ventures have included appearances with the Cantata Singers and The Indian Hill Symphony Orchestra.

The Spectrum Singers are admired for their nimble flexibility in performance of the entire choral spectrum. While renowned for the special skills they bring to very demanding *a cappella* repertoire, the chorus is also praised for the rich and robust tone and fleet virtuosity it brings to works accompanied by orchestra. Equally of interest is the chorus's breadth of repertoire. Music Director John W. Ehrlich is widely admired for his intriguing and adventuresome programming. Concerts by The Spectrum Singers regularly offer works of great contrast and compelling resonances.

Now in its 23rd season, The Spectrum Singers and Music Director John W. Ehrlich continue their mission of performing familiar and less-well-known works in programs of compelling depth and professional execution to a broad audience of appreciative listeners.

THE SPECTRUM SINGERS

Soprano

Erin K. Brenner
Joy Emerson Brewer
Roberta Chase-Borgatti
Kimiko Cautero Cohen
Jill Fekete*
Ann Ferentz
Valerie Gibson
Megan P. Gray
Laura Serafino Harbert
Elizabeth S. Harmell
Leslie Horst
Carol McKeen
Catherine Meyers
Kate Scott
Anna Andrews Smith
Abbey Thompson
Kathi Tighe
Ree-Ven Wang

Alto

Jennifer Angel
Christine E. Bishop
Jocelyn Burke
Betsy Clifford
Karen Coffman
Karin Denison
Jane Farber
Sara S. Glidden*
Jennifer-Grace Horne
Linda Ingram
Sara D. Kunz
Leslie A. Lanagan
Marilyn Marlette

Tenor

Thomas A. Best*
Ben Cox
Richard W. Drost
Ian Fox
Robert Humphreville
Alex Lewin
Maurice Wong

Bass

Carl Bewig
James E. Frens*
Grant E. Hicks
Edward A. Jacobson
Laurence J. Krenis
Steven L. Solomon
Carter West
Kevin R. Woller

**section leader*

INSTRUMENTALISTS OF EMMANUEL MUSIC

Violin

Danielle Maddon
Dianne Pettipaw
Jodi Hagen

Viola

Joan Ellersick
Kate Vincent

Cello

Shannon Snapp

Bass

Susan Hagen

Organ

Michael Beattie